

MILLENNIUM WINDOW

ST. PETER & ST. PAUL PARISH CHURCH, DINTON

The Parish Council suggested to commemorate the Millennium year an installation of a new stained glass window. The chosen theme was to reflect 1000 years of life in the Parish of Dinton with Ford & Upton.

Following a visit to the Church in November 1999, the Oxford Diocesan Advisory Committee agreed that a design could be put in the North facing window in the Nave.

The window is dominated by a millennium wheel of time, indicated by a chapter ring of a clock with X to XX inscribed in Roman numerals to represent the last 1000 years. Other 'wheels within wheels' represent time. These wheels are based on 18th century handmade clock parts. The millennium wheel unites the three lancet windows as a symbol of The Trinity.



The two patron saints of the church are at the top, left is St. Peter carrying his emblem, the keys of heaven, balanced by St. Paul on the right with his emblem of martyrdom, the sword.

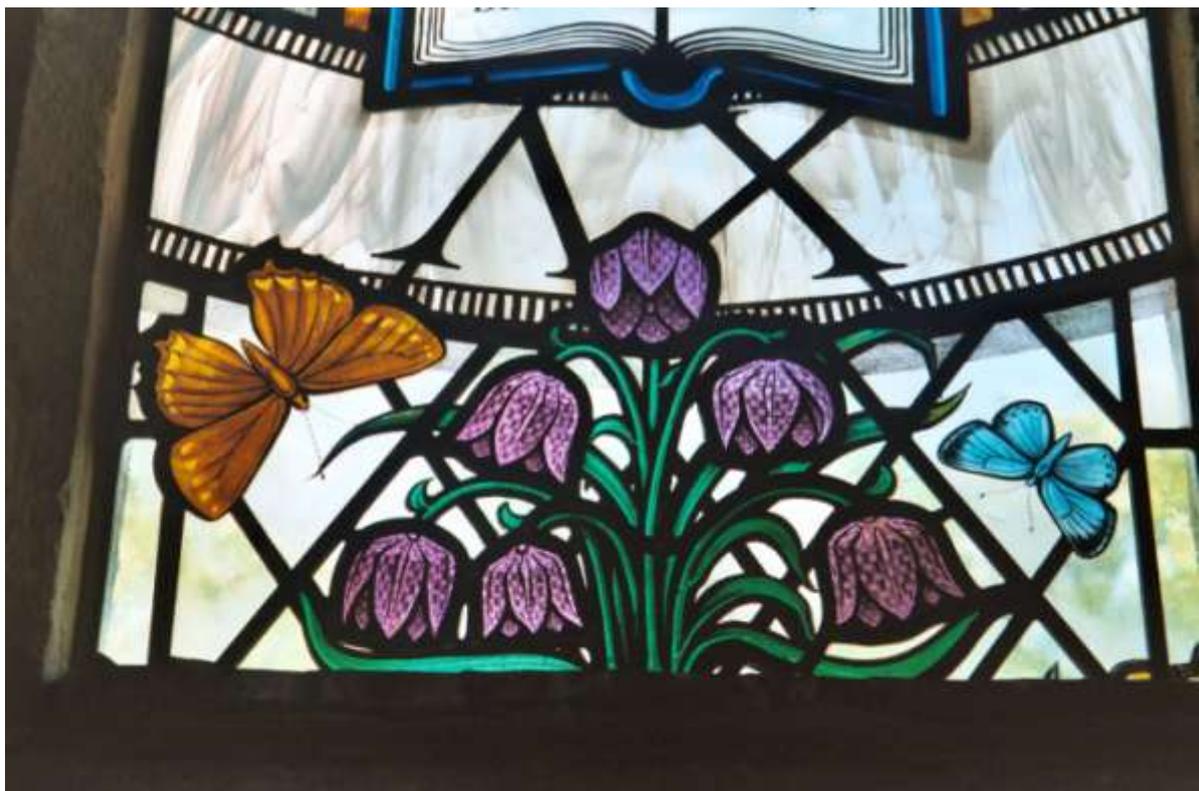
In the middle is the war memorial cross in streaky yellow-gold glass to appear a radiant symbol of the Christian Faith overcoming war, and to commemorate all those who lost their lives in war over the 1000 years. The Dove of Peace hovers in front of it. At its foot is an open book representing the Domesday Book incorporating the Dinton entry. Cromwell's sword, reputedly used at the battle of Naseby and left at Dinton Hal, is also incorporated in the cross.



On the base of the window is the Dinton Hermit, John Bigg, and facsimile signatures of Simon Mayne (who lived at Dinton Hall and Sir Richard Ingoldsby from Waldrige Manor) who were among those who signed the death warrant of Charles 1.



In the middle are local flowers and butterflies, which are an ancient symbol of the soul and resurrection.



To the right Dinton Castle

